

à Madame G. RICHELOT
QUATUOR

G. R. SIMIA.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicks@merton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

I^{er} Violon.

I

Très modéré (♩ = 88)

PPP nuances très atténées

1

2

3

4

5

6

cresc.

ppp

mm 4861

Copyright by MAURICE SENART & Cie 1916

Maurice SENART & Cie, Editeurs, Paris.

M. S. & Cie 3659

1^{er} VIOOLON

Rit. expressif

7

8

ppp

mf

>pp

ppp

Rit. Plus animé (♩ = 112) beaucoup de souplesse dans les mouvements p expressif

cresc.

dim.

Rit. 9 a Tempo

p p

>mf

10

Rit. 11 a Tempo

sf f mf p cresc.

M. S. & C^{ie} 3659

1^{er} VIOLENTO

VIOL.

pp expressif cresc.

Rit. 12 I^{er} Mouv^t 3 3 3 3

pp *pp*

cresc. *mf*

Rit. 13 au Mouv^t

mf cresc. *f*

mf

Rit. 14 a Tempo

sf

pp

15

pp *pp*

doux et calme

pp *pp*

p cresc. 16

mf

1^{er} VIOLENTO

mf

12 cresc. Rit.

mf

13 a T^o (un peu retenu) *pp très doux*

pp

14 3 3 3 3 *pp*

p

15 *pp*

16 I^{er} Mouv^t *mf* *mf*

p *pp*

p *pp* Rit.

17 a T^o (un peu retenu) *sf*

pp *pp*

18 *p expressif* 1

1^{er} VIOLON

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions. The music is in 3/4 time, with a key signature of one sharp. The notation includes sixteenth-note patterns, grace notes, and slurs. Performance instructions include *pp*, *p*, *pp*, *mf*, *cresc.*, *sf*, *rit.*, *21 I^{er} Mouv^t*, *22*, *a Tempo*, *ff*, *mf*, *p*, and *cresc.*

1^{er} VIOlon

IV

Animé (♩ = 132)

3

ALTO

VIOL.

mf avec chaleur

Rit.

1 a Tempo

p sf > pp

2

pp expressif

3

mf

pp p cresc.

4

f

5

ff

> pp

1^{er} VIOlon

5

mf

pp

23 a Tempo

cresc.

Rit. a Tempo

24

Très ralenti

Rit.

25 a Tempo (un peu retenu)

pp pp très doux

26

pp

27

cresc.

1^{er} Mouv¹

pp cresc.

Rit.

28 a Tempo (un peu retenu)

29

p cresc.

Retenez

30 Animez peu à peu f

p cresc.

31 1^{er} Mouvt (♩ = 112) ff

Très large

II

Lent, expressif (♩ = 48)

1 4^e Corde... cresc.

2 p pp

mf cresc.

28

p expressif

p

29

30 1^{er} Mouvt (♩ = 132) pp

dim.

31 pp

pp

pp

Pizz.

expressif

14

1^{er} VIOOLON

expressif

14

15

16

17

18

19

20

21

22

23

24

25 Cédez un peu (d. = 108)

26

27

mf cresc.

f dim.

3

4

5

6

7

8 a Tempo

9 cresc.

10 2

1^{er} VIOOLON

1^{er} VIOLON

11

12

13

14 Pressez un peu

15 ALTO

16

VIOL.

Rit.

13

10

11

12

13

14

15

16

17

18

19

20

21

1^{er} VIOLON

Sheet music for piano, featuring 15 staves of musical notation with various dynamics and performance instructions. The music is in 2/4 time, with a key signature of 3 sharps. The dynamics include *pp*, *p*, *f*, *sf*, *mf expressif*, *cresc.*, *mf*, *Rit.*, and *pp*. The music includes performance instructions such as *expressif*, *cresc.*, and *Rit.* The tempo is marked as $\text{♩} = 132$ for the final section.

a Tempo

Rit.

a Tempo

ff **Rit.** **p**

18 **1^{er} Mouvt** ($\text{d} = 48$) **pp**

18 **expressif** **p**

dim.

19

pp

4^e Corde

cresc. **p**

20 **pp** **p**

21 **mf** **1** **mf cresc.**

22 **f** **ff**

Retenez jusqu'à la Fin.

III **IV** **pp**

III

Vif et léger (d. = 132)

Sourdine

1 2 3 4 5 6 7 8 9

1 2 3 4 5 6 7 8 9

Cédez un peu (d. = 108)

16 *cresc.*

Rit. 17 *Un peu plus large (♩ = 112)*

p *cresc.*

Rit.

18 *ff* *p* *Plus vite (♩ = 152)*

pp *cresc.*

mf

19 *f* *cresc.*

ff

QUATUOR

G. R. SIMIA.

II^e Violon.

I

Très modéré (♩ = 88)

1

2

3

4

5

6

Rit.

7 " "

8 *ppp* *ppp* *mf*

9 *Plus animé* (♩ = 112)

10 *beaucoup de sou-
plesse dans les mouvts* *pp*

11 *cresc.*

12 *a Tempo*

13 *Rit.*

14 *pp*

15 *1*

16 *pp*

17 *pp*

18 *mf*

19 *pp*

20 *pp*

21 *pp*

22 *pp*

23 *pp*

24 *pp*

25 *pp*

26 *pp*

27 *pp*

28 *pp*

29 *pp*

30 *pp*

31 *pp*

32 *pp*

33 *pp*

34 *pp*

35 *pp*

36 *pp*

37 *pp*

38 *pp*

39 *pp*

40 *pp*

41 *pp*

42 *pp*

43 *pp*

44 *pp*

45 *pp*

46 *pp*

47 *pp*

48 *pp*

49 *pp*

50 *pp*

51 *pp*

52 *pp*

53 *pp*

54 *pp*

55 *pp*

56 *pp*

57 *pp*

58 *pp*

59 *pp*

60 *pp*

61 *pp*

62 *pp*

63 *pp*

64 *pp*

65 *pp*

66 *pp*

67 *pp*

68 *pp*

69 *pp*

70 *pp*

71 *pp*

72 *pp*

73 *pp*

74 *pp*

75 *pp*

76 *pp*

77 *pp*

78 *pp*

79 *pp*

80 *pp*

81 *pp*

82 *pp*

83 *pp*

84 *pp*

85 *pp*

86 *pp*

87 *pp*

88 *pp*

89 *pp*

90 *pp*

91 *pp*

92 *pp*

93 *pp*

94 *pp*

95 *pp*

96 *pp*

97 *pp*

98 *pp*

99 *pp*

100 *pp*

101 *pp*

102 *pp*

103 *pp*

104 *pp*

105 *pp*

106 *pp*

107 *pp*

108 *pp*

109 *pp*

110 *pp*

111 *pp*

112 *pp*

113 *pp*

114 *pp*

115 *pp*

116 *pp*

117 *pp*

118 *pp*

119 *pp*

120 *pp*

121 *pp*

122 *pp*

123 *pp*

124 *pp*

125 *pp*

126 *pp*

127 *pp*

128 *pp*

129 *pp*

130 *pp*

131 *pp*

132 *pp*

133 *pp*

134 *pp*

135 *pp*

136 *pp*

137 *pp*

138 *pp*

139 *pp*

140 *pp*

141 *pp*

142 *pp*

143 *pp*

144 *pp*

145 *pp*

146 *pp*

147 *pp*

148 *pp*

149 *pp*

150 *pp*

151 *pp*

152 *pp*

153 *pp*

154 *pp*

155 *pp*

156 *pp*

157 *pp*

158 *pp*

159 *pp*

160 *pp*

161 *pp*

162 *pp*

163 *pp*

164 *pp*

165 *pp*

166 *pp*

167 *pp*

168 *pp*

169 *pp*

170 *pp*

171 *pp*

172 *pp*

173 *pp*

174 *pp*

175 *pp*

176 *pp*

177 *pp*

178 *pp*

179 *pp*

180 *pp*

181 *pp*

182 *pp*

183 *pp*

184 *pp*

185 *pp*

186 *pp*

187 *pp*

188 *pp*

189 *pp*

190 *pp*

191 *pp*

192 *pp*

193 *pp*

194 *pp*

195 *pp*

196 *pp*

197 *pp*

198 *pp*

199 *pp*

200 *pp*

201 *pp*

202 *pp*

203 *pp*

204 *pp*

205 *pp*

206 *pp*

207 *pp*

208 *pp*

209 *pp*

210 *pp*

211 *pp*

212 *pp*

213 *pp*

214 *pp*

215 *pp*

216 *pp*

217 *pp*

218 *pp*

219 *pp*

220 *pp*

221 *pp*

222 *pp*

223 *pp*

224 *pp*

225 *pp*

226 *pp*

227 *pp*

228 *pp*

229 *pp*

230 *pp*

231 *pp*

232 *pp*

233 *pp*

234 *pp*

235 *pp*

236 *pp*

237 *pp*

238 *pp*

239 *pp*

240 *pp*

241 *pp*

242 *pp*

243 *pp*

244 *pp*

245 *pp*

246 *pp*

247 *pp*

248 *pp*

249 *pp*

250 *pp*

251 *pp*

252 *pp*

253 *pp*

254 *pp*

255 *pp*

256 *pp*

257 *pp*

258 *pp*

259 *pp*

260 *pp*

261 *pp*

262 *pp*

263 *pp*

264 *pp*

265 *pp*

266 *pp*

267 *pp*

268 *pp*

269 *pp*

270 *pp*

271 *pp*

272 *pp*

273 *pp*

274 *pp*

275 *pp*

276 *pp*

277 *pp*

278 *pp*

279 *pp*

280 *pp*

281 *pp*

282 *pp*

283 *pp*

284 *pp*

285 *pp*

286 *pp*

287 *pp*

288 *pp*

289 *pp*

290 *pp*

291 *pp*

292 *pp*

293 *pp*

294 *pp*

295 *pp*

296 *pp*

297 *pp*

298 *pp*

299 *pp*

300 *pp*

301 *pp*

302 *pp*

303 *pp*

304 *pp*

305 *pp*

306 *pp*

307 *pp*

308 *pp*

309 *pp*

310 *pp*

311 *pp*

312 *pp*

313 *pp*

314 *pp*

315 *pp*

316 *pp*

317 *pp*

318 *pp*

319 *pp*

320 *pp*

321 *pp*

322 *pp*

323 *pp*

324 *pp*

325 *pp*

326 *pp*

327 *pp*

328 *pp*

329 *pp*

330 *pp*

331 *pp*

332 *pp*

333 *pp*

334 *pp*

335 *pp*

336 *pp*

337 *pp*

338 *pp*

339 *pp*

340 *pp*

341 *pp*

342 *pp*

343 *pp*

344 *pp*

345 *pp*

346 *pp*

347 *pp*

348 *pp*

349 *pp*

350 *pp*

351 *pp*

352 *pp*

353 *pp*

354 *pp*

355 *pp*

356 *pp*

357 *pp*

358 *pp*

359 *pp*

360 *pp*

361 *pp*

362 *pp*

363 *pp*

364 *pp*

365 *pp*

366 *pp*

367 *pp*

368 *pp*

369 *pp*

370 *pp*

371 *pp*

372 *pp*

373 *pp*

374 *pp*

375 *pp*

376 *pp*

377 *pp*

378 *pp*

379 *pp*

380 *pp*

381 *pp*

382 *pp*

383 *pp*

384 *pp*

385 *pp*

386 *pp*

387 *pp*

388 *pp*

389 *pp*

390 *pp*

391 *pp*

392 *pp*

393 *pp*

394 *pp*

395 *pp*

396 *pp*

397 *pp*

398 *pp*

399 *pp*

400 *pp*

401 *pp*

402 *pp*

403 *pp*

404 *pp*

405 *pp*

406 *pp*

407 *pp*

408 *pp*

409 *pp*

410 *pp*

411 *pp*

412 *pp*

413 *pp*

414 *pp*

415 *pp*

416 *pp*

417 *pp*

418 *pp*

419 *pp*

420 *pp*

421 *pp*

422 *pp*

423 *pp*

424 *pp*

425 *pp*

426 *pp*

427 *pp*

428 *pp*

429 *pp*

430 *pp*

431 *pp*

432 *pp*

433 *pp*

434 *pp*

435 *pp*

436 *pp*

437 *pp*

438 *pp*

439 *pp*

440 *pp*

441 *pp*

442 *pp*

443 *pp*

444 *pp*

445 *pp*

446 *pp*

447 *pp*

448 *pp*

449 *pp*

450 *pp*

451 *pp*

452 *pp*

453 *pp*

454 *pp*

455 *pp*

456 *pp*

457 *pp*

458 *pp*

459 *pp*

460 *pp*

461 *pp*

462 *pp*

463 *pp*

464 *pp*

465 *pp*

466 *pp*

467 *pp*

468 *pp*

469 *pp*

470 *pp*

471 *pp*

472 *pp*

473 *pp*

474 *pp*

475 *pp*

476 *pp*

477 *pp*

478 *pp*

479 *pp*

480 *pp*

481 *pp*

482 *pp*

483 *pp*

484 *pp*

485 *pp*

486 *pp*

487 *pp*

488 *pp*

489 *pp*

490 *pp*

491 *pp*

492 *pp*

493 *pp*

494 *pp*

495 *pp*

496 *pp*

497 *pp*

498 *pp*

499 *pp*

500 *pp*

501 *pp*

502 *pp*

503 *pp*

504 *pp*

505 *pp*

506 *pp*

507 *pp*

508 *pp*

509 *pp*

510 *pp*

511 *pp*

512 *pp*

513 *pp*

514 *pp*

515 *pp*

516 *pp*

517 *pp*

518 *pp*

519 *pp*

520 *pp*

521 *pp*

522 *pp*

523 *pp*

524 *pp*

525 *pp*

526 *pp*

527 *pp*

528 *pp*

529 *pp*

530 *pp*

531 *pp*

532 *pp*

533 *pp*

534 *pp*

535 *pp*

536 *pp*

537 *pp*

538 *pp*

539 *pp*

540 *pp*

541 *pp*

542 *pp*

543 *pp*

544 *pp*

545 *pp*

546 *pp*

547 *pp*

548 *pp*

549 *pp*

550 *pp*

551 *pp*

552 *pp*

553 *pp*

554 *pp*

555 *pp*

556 *pp*

557 *pp*

558 *pp*

559 *pp*

560

expressif

14

pp

3

mf

pp

mf expressif

cresc.

4

5

ff

pp

6

sf pp

7 trem.

8

f

p

pp

12

cresc.

Rit.

13 a Tempo (un peu retenu)

Très ralenti

pp très doux

14

pp

15

pp

16 1^{er} Mouv!

mf

p

pp

Rit.

17 a Tempo (un peu retenu)

pp

18 2

c

49

2^d VIOOLON

pp

20

Rit. 21 1^{er} Mouvt.

1 3

p cresc. mf cresc.

Rit. 22 a Tempo

pp

23 a Tempo

Rit. a Tempo

24

f

pp

cresc.

pp

cresc.

pp

2^d VIOOLON

2

p

mf

dim.

pp

30 1^{er} Mouvt. (d. = 132)

pp

pp

pp

pp

pp

pizz.

IV

Animé (d. = 132) 5 1^{er} von

2^d VIOL.

Rit.

1 a Tempo

pp

1

pp

2 4

M. S. & C^{ie} 3659

2^d VIOLON

21

p expressif

22

23

24

pizz.

arco

25

Cédez un peu (♩ = 108)

26

mf

f

pp

27

cresc.

f

28

pp

pp

6] a **Tempo** (un peu retenu).

Très ralenti

25 a **Tempo** (un peu retenu)

pp *pp très doux*

26

pp

27

cresc.

mf

I^{er} Mouvt

28 a **Tempo** (un peu retenu)

f

Rit.

29

p

p

30 **Animez peu à peu**

Rit.

f

p

p cresc.

31 **I^{er} Mouvt** (d = 112)

ff

Très large

2d VIOILON

II

Lent, expressif (♩ = 48)

1 cresc.

2 mf cresc. f

3 p > pp

4 1 " mf cresc.

5 dim. p

6 mf cresc. dim.

7 p f > p f > p

8 a Tempo pp pp sf

Rit.

2d VILON

Rit.

15 1^{er} Mouvt (♩ = 132)

16 " "

17 " "

18 1 pp

19 " "

20 " "

2^d VIOLON

7

Sheet music for a musical piece, page 2, featuring 18 numbered measures. The music is in 2/4 time, mostly in B-flat major with some sharps and flats. Measure 1: 'cresc.'. Measure 2: 'mf >p pp pp'. Measure 3: 'pp p dim. pp'. Measure 4: '2 " sf cresc.'. Measure 5: '>p "f >p " p'. Measure 6: '1 " " p pp ppp'. Measure 7: '14 Pressez un peu'. Measure 8: 'cresc. f'. Measure 9: 'trem. 2 3 4 5 6 7 8 9 10 11'. Measure 10: 'p cresc. >p cresc.'. Measure 11: 'Rit. a Tempo'. Measure 12: 'ff'. Measure 13: '>p'. Measure 14: '1er Mouvt (dotted 4/8) pp'. Measure 15: 'p'. Measure 16: 'Rit. f'. Measure 17: 'dim.'. Measure 18: 'p'.

19

cresc.

pp

20

p pp

21 1

p mf cresc.

22

f ff

Retenez jusqu'à la fin

> pp

III

Vif et léger (d. = 132)

1

Sourdine pp

1

" "

2

" "

3

" "

4

" "

5

" "

6

pp

7

cresc.

mf dim pp pp

cresc. mf dim.

8 Cédez un peu (d. = 108)

" 4 "

mf pp

" 4 "

mf pp

QUATUOR

G. R. SIMIA.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicks@merton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

Alto.

I

Très modéré (♩ = 88)

PPP Nuances très atténuées

1

2

3

4

5

6

7

8

pp

ppp

cresc.

p

> ppp

mm 4861

5



6



Rit.

7



8



Plus animé (♩ = 112)

Beaucoup de souplesse dans les mouvements



G.P.



Rit

9 a Tempo



ALTO

18

ALTO

p

mf *cresc.*

17 *Un peu plus large* ($\text{♩} = 112$) *Rit.*

f

p *cresc.*

18 *a Tempo* 2 *3 3 3 3* *Plus vite* ($\text{♩} = 152$) *Rit.*

ff *p* *pp*

cresc.

19 *mf* *f* *ff* *cresc.*

ALTO

10 *p* *pp* *<>*

Rit. *sf*

11 *a Tempo* *f* *p* *pp* *cresc.*

mf

12 *p* *pp*

cresc.

mf

Rit. *“* *pp*

ALTO

13 a *Tempo* (un peu retenu)

13

pp

14

pp

15

p pp

16 1^{er} Mouv^t

p mf > p

ALTO

12 1^{er} Mouv^t

3 3 3 3

pp

cresc.

Rit.

13 a *Tempo*

f

p

Rit.

14 a *Tempo*

sf > p

f > p

15

pp

pp >

pp > <

16

cresc.

mf

ALTO

Sheet music for a solo instrument, likely cello, featuring 12 staves of music with various dynamics, articulations, and performance instructions. The music is in 12/8 time, with a key signature of 3 sharps. The dynamics include *pp*, *cresc.*, *f*, *p*, *pp*, *Rit.*, *Lent (d. = 48)*, and *trem.*. Articulations include *bd.* (bend), *bp.* (bounce), and *pp* (pizzicato). Performance instructions include *3* (triolet), *7*, *8*, and *10* (measures), and *Rit.* (ritardando). Measures 11 and 12 show a transition to a new section with a different key signature of 3 sharps.

pp

p cresc. mf cresc.

Rit. 22 a Tempo ff p

pp cresc. mf

pp

Rit. 23 a Tempo cresc. f

Rit. a Tempo >p

24 f

Rit. Très ralenti " pp

25 a Tempo (un peu retenu) pp très doux

26 " pp

1 Animé (♩ = 132) mf avec chaleur

p

Rit. 1 a Tempo

>p pp sf

>p pp

2

3

4 mf p

cresc. " " f

5 2 pp

6 pp sf

ALTO

25 Cédez un peu (♩ = 108) 

7

26 

ALTO

III

Lent, expressif. (♩ = 48)

1 2

3

4 1 5

6 7

Rit. 8 a Tempo

9

19 pizz. *mf*

arco *pp* 1 pizz. *mf* arco *pp*

20 *pp* *mf* *pp*

21 *pp* *p*

22 *p* *mf* "

23

24 pizz. *mf*

arco 1

ALTO

ter von

ALTO 13

pp

pizz.

pp mf

14 arco

pp

mf

Rit.

p

15 1^{er} Mouvt (♩ = 132)

pp pp

16

17

18

1 pp

ALTO

10 1 "

<mf> p pp

mf > p dim. > sf cresc.

11

p cresc. # mf cresc.

12 f p " "

p " p f >

13 p " p "

14 Pressez un peu f

pp ppp cresc. f

15 p cresc.

p cresc.

16 f a Tempo Rit.

ff > p pp

17 1^{er} Mouvt (♩ = 48) 2. 3.

19

sf *pp* *sf* *cresc.*

20

p *pp* *p*

21

cresc. *cresc.*

22

f *ff*

Retenez jusqu'à la fin.

Vif et léger (d. = 132)

Sourdine *pp*

III

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955</p

VIOOLONCELLE

1 " pp très doux " pp < >

16 " cresc. " p mf

Rit. 17 Un peu plus large (♩ = 112) ff

3

>p cresc. 1 2 3 4 5

6 Rit. 18 a Tº 3 Plus vite (♩ = 152) pp

cresc. mf

19 f

cresc. ff

à Madame G. RICHELOT

QUATUOR

G. R. SIMIA.

Violoncelle.

I

Très modéré ($\text{♩} = 88$)

5 ALTO

Nuances très atténées

Ville $\text{f} \text{ b}_1 \text{ b}_2$ $\text{f} \text{ b}_1 \text{ b}_2$ "

p

1

ppp

2

pp *ppp*

3

p *ppp*

4

p

cresc.

5

p *ppp*

5 " *mf expressif*

6 *p cresc.*

f

Rit. " 7 *ppp*

8 " *pp* *ppp*

Rit. *112* *18*

Plus animé (♩ = 112)
Beaucoup de souplesse dans les mouvts

3

Rit. *p* *pp*

9 a Tempo

sf > pp *sf > pp*

1

Rit. 9 Lent (♩ = 48) 4 1er von

pp

vile 10 *p expressif*

11

cresc.

Rit. 12 1er Mouv^t *3* *3* *3* *3* *p*

pp

" 1 Rit. 13 a Tempo

mf *f*

p

Rit. 14 a Tempo

sf

p *f* *mf*

15 " *pp* < >

p *p* *pp*

VIOLOONCELLE

8

10

p *pp* *< > f*

11 a Tempo

f *p* *pp* *cresc.*

mf

sf > pp *sf > pp*

12

#o. cresc. *#o.* *mf*

13 a Tempo (un peu retenu)

7 *ALTO*

14 *Vlle*

pp

15

4 *VIOL.* *Vlle* *pp*

4

VIOLONCELLE

16 1^{er} Mouv^t
Vl. *vile*

Rit. 17 a Tempo (un peu retenu)

18

19

20

Rit. 21 1^{er} Mouv^t

22 au Mouv^t

VIOLONCELLE

28

29

30 1^{er} Mouv^t (♩ = 132)

31

IV

Animé (♩ = 132)

Rit.

1 a Tempo

2

1

2

1

2

VIOLONCELLE

20

21

22

23 ALTO

24

25 Cédez un peu (d. = 108)

26

27

Sheet music for cello, page 12, featuring six staves of musical notation with dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*, *mf*, *> pp*
- Staff 2: *Rit.*, *cresc.*
- Staff 3: **23**, *a Tempo*, *f*
- Staff 4: *Rit.*, *a Tempo*, *p*
- Staff 5: **24**, *f*
- Staff 6: **25**, *a Tempo (un peu retenu)*, *Rit.*, *Très ralenti*, *> p*, *> pp*, *pp*
- Staff 7: *pp*, *cresc.*
- Staff 8: *mf*
- Staff 9: **27**, *f*

VIOLONCELLE

1^{er} Mouv! *pp* *cresc.* *Rit.* 28 a. *Tempo (un peu retenu)*

29 *mf* *cresc.* 30 *Rit. Animez peu à peu* *f*

31 *1^{er} Mouv! (d. = 112)* *ff* *Très large*

Lent, expressif. (d. = 48) 6 II 1 *pp* *cresc.* 2 *p* *pp* *mf cresc.* 3 *f* *>p* *p* 2 *pp* *p* *>pp*

VIOLONCELLE

13 *arc.* *pp* 14 1 2 3 4 5 *mf* *f*

15 *Rit.* *1^{er} Mouv! (d. = 132)* 3 *pp* 16 *pp*

17 3 1 *pp* 18 *pizz.*

19 1 *arc.* *pp* 2

VIOLONCCELLE

3 ter von

8 Cédez un peu (♩ = 108)

2

9

10

11

12

pizz. arco pizz. 1 2 3 4 5

4

5

6

7

Rit. 8 a Tempo

9

10

11

12

13

14 Pressez un peu.

pp *ppp* *pp* *cresc.* *f*

15 *p cresc.* *p cresc.* *sf*

16 *Rit.* *a Tempo*

sf *f* *ff*

Rit. 17 1^{er} Mouv^t (d. = 48)

18

19 5 1^{er} von *vile* *pp* *cresc.*

20 *p* *pp*

21 *p* *cresc.* *cresc.*

22 *f* *ff*

Retenez jusqu'à la fin.

pp

III

Vif et léger (d. = 132)

2 1^{er} von *Sourdine* *vile* *pp*

1

3 2 1

2 3 1^{er} von *vile* *pizz.* 2

4 1

5

6

7 3

arco *pizz.* *pp*

arco *pp* *pp* *pp*

pp

mf *pp*

À Madame G. RICHELOT



G.R. Simia was the pseudonym of a famous Parisian gynaecologist, Professor Louis-Gustave Richelot (1844-1924). Simia is also the Latin for 'ape'. As a boy Richelot was a pupil at the Lycée Bonaparte. He qualified as a doctor in 1878, became a member of the Académie de Médecine in 1897 and its chairman in 1921. As a surgeon he was one of the first advocates of hysterectomy. He was a member of the Cercle Volnay, a society of prominent people who met to discuss art, music, literature and science.

In music he was an amateur but he did have lessons from César Franck. His piano quintet of 1897 was published by Badoux.

QUATUOR

pour 2 Violons, Alto & Violoncelle

G. R. SIMIA



PARIS — MAURICE SENART & C^{ie}, Éditeurs
Siège social : 20, rue du Dragon.
Magasin de Détail : 20, rue de Rome et 3, rue de Madrid
(en face du Conservatoire)
Tous droits d'exécution, de reproduction, de traduction et d'arrangements
réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.
Copyright by Maurice SENART & C^{ie} 1916

PARTITION net 8 fr.
PARTIES SÉPARÉES — 12 fr.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk